# LLMs as Proxy Survey Participants With RAG

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#### Abstract

We explore how LLMs can be employed as proxies for humans in surveys, by encoding personas via individuals' chat data to simulate their response patterns. We observe promising mimicking capabilities of LLMs, and although performance varies by survey and subject, we suspect it depends on the specificity of the survey and available chat data. Our study suggests that some LLMs can replicate survey participants more precisely than our naïve guessing methods, when leveraging chat data via RAG. We test on two surveys covering notably different thematic scopes (broad and narrow): an OCEAN personality test and a Kano model survey about video game preferences. In the OCEAN survey, the LLMs consistently perform better than naïve guessing benchmarks, meanwhile results are inconclusive for the Kano survey.

#### Introduction 1

Are Large Language Models (LLMs) only able to impersonate generic personas, or can they adopt detailed consumer profiles? We investigate whether LLM's role-playing capabilities make them a reliable source of synthetic survey data. The objective of our experiment is to see if LLMs can be employed as proxy humans by market researchers, and thereby disrupt conventional survey-based marketing's speed, cost, and exhaustive sample limitation.

The human element is inherently a limitation for survey facilitators. Although costs and speed can be trivial to larger operations, the inability to recreate initial impressions is a resource-independent constraint. The utility would be an inexhaustive way to test which exposure resonates best with the target in order to provoke a desired reaction. Naturally, market research would also become faster and cheaper.

Leveraging LLMs with a Retrieval Augmented Generation (RAG) memory system offers a compelling solution to the challenges addressed. LLM's stateless inference ensures a "reset" of previous exposures to provoke genuine reactions to subsequent feature implementations, and RAG allows researchers to "introspectively" analyze these reactions. This ability to control and analyze the LLM's "memory" provides a level of experimental control impossible with human subjects. In other words, it allows researchers to get a second chance at first impressions. We provide an LLM with chat data of a given subject, to see how much the LLM's response resembles the actual responses of the subject.

# 1.1 Research Question and Hypothesis

Research Question: "How well can an LLM replicate the survey responses of an individual when induced with their chat data?"

Hypothesis: Providing an LLM with an individual's chat data; an LLM can replicate the survey answers of that individual better than naïve guessing methods (always pick middle and base model w/o persona encoding).

#### 2 **Related Work**

LLMs' role playing abilities have been explored within various domains. One of the most remarkable pioneering studies is Park et al.'s Interactive simulacra of human behavior, where backstories and an advanced RAG memory system allow the LLMs to adopt social agency (Lewis et al., 2020).

In subsequent work, Brand et al. (2023) show that LLMs adhere to economic theory about willingness to pay - a well-established property of consumer demand (Varian, 2010). Dillion et al. (2023) showcase a 0.95 correlation with humans on moral judgments across 364 publicly available scenarios. Aher et al. (2023) reproduce human behavior in classic experiments as a Turing test with pass rates of 51-99.5%. Horton (2023) successfully achieve qualitatively similar results to that of humans in

economic experiments. In Wang et al.'s (2024b) psychological interviews, role playing LLMs had up to 80.7% alignment with the human-perceived personalities of widely-known characters (provided with a description of them as system prompt).

More native to market research, scholars replicate preexisting experiments conducted with real humans, by introducing basic persona (Rind, n.d.) characteristics of a generic target subject. For example: When providing age, gender, and income, Li et al. (2023) finds agreement rates over 75% with humans in a consumer perceptual analysis replication (Keller, 1993); Wang et al. (2024a) discover that LLMs can misrepresent in-group heterogeneity more than real humans (providing four demographic axes); and Argyle et al. (2023) create backstories based on the five demographic axes (politics, race, gender, age, social class) and finds LLMs to be "efficient" proxies of varied sub-populations for social science research.

Surveys like OCEAN (Johnson, 2014) is used in plenty of research. Some use it for evaluation: Serapio-García et al. (2023), in conjunction with another psychometric test to assess the consistency of a model's perceived personality. Lu et al. (2024) argue personality is determined by prompting, however Li et al. (2024) manipulate personality traits on a token-level in the decoding phase. Jiang et al. (2023) employ personality prompting by translating an OCEAN dimension to a description of a person. Our experiment goes by the reverse order, using the text messages to indirectly induce the personality of the subject (Brown et al., 2020), which we afterwards test in the OCEAN survey. In contrast, we did not find academic literature where Kano surveys (Kano et al., 1984) is used with LLMs.

**Prompting** literature that we apply: Making the LLM simulate instead of classify, as Aher et al. (2023) discovered; Wang et al.'s (2024b) experience on using *expert rating*; And avoiding misleading clues that can summon intrinsic character knowledge associated with names (Lu et al., 2024).

**Evaluation** is, by us, centered around alignment (others also propose [internal] consistency measures). While the most common quantitative approach is to benchmark against existing datasets with humans (Jiang et al., 2023; Aher et al., 2023; Argyle et al., 2023; Brand et al., 2023; Li et al.,

2023; Horton, 2023), it is limited to the participants in the original survey and how well their personas has been described (e.g., the amount of *demographic axes*). The subjects' data is used with their survey answers, thus persona encoding is inseparable from evaluation for creating any insights. Alternatively Jiang et al. (2023) qualitatively evaluate how well OCEAN psychometrics is induced with a human vignette test, and Lu et al. (2024) even use LLMs as judges of quality. Since evaluation precedence is yet to be established we suggest a new quantitative method in the experiment section.

In summary, most of the work resembling real humans use relatively shallow personas with five or less explicit demographic axes. We explore the gap between the nuanced characters of Park et al. (2023) and more generic ones.

# **3** Experiment

This section introduce the variables, RAG memory system, and evaluation metrics used to assess the LLM's ability to impersonate survey respondents.

### 3.1 Variables, Values, and Configurations

Our configurations range over the following variables:

- 2 Surveys: OCEAN personality, and Kano video game preferences (Barsalou, 2023).
- 2 Subjects: Authors *L* and *S* providing 900,000 and 60,000 tokens of chat data, respectively.
- 2 Retrieval Methods: "Dynamic" (query per question), "static" (fixed query per survey).
- 3 Context sizes: 1-chunk, 4000-, 7500 tokens.
- 3 LLMs: Llamma3-70b, -8b, Mixtral8x22b<sup>1</sup>

It should be noted that the author with most chat data also, anecdotally, is more engaged with gaming; presumably including more clues to video game preferences in their chat data.

We construct a total of 24 unique prompts that each LLM is running inference on (72 variable combinations). We also include six "base" configurations (2surveys \* 3LLMs) without persona encoding for comparison. The measured performance of all 78 configurations is the average of three simulations each, for a total of 234.

<sup>&</sup>lt;sup>1</sup>Mixtral8x22b is q2\_K GGUF quantization, meanwhile the other two are Ollama's default q4\_0

- 1 systemMsg("You are participating in a survey. You will be presented with a series of questions about your {SURVEY}.", f"\nYou must choose answer to the question below with one of the five options: {', '.join(surv.POSSIBLE\_ANSWERS)}. The answer must only contain the chosen option. "),
- 2 assistantMsg('Understood. I will answer the question below with one of the given options.'),
- 3 userMsg(question, f"\nYour choice: ")

#### Figure 1: Prompt Template w/o Chat Data (N<sub>conf</sub>=6)

- 1 systemMsg("\\n".join([f"You are an expert actor, specializing in impersonation of non-famous people. You will be presented to the subject through explicit datapoints of their digital footprint. In addition, you will deduct their implicit {SURVEY} by shadowing chats between the subject and friends. You will be asked to fully immerse yourself in the role, and answer questions from the point of view of the persona. \\n#Context \\n##Chat conversations between the subject and their friends:\\n", "\n\\nNEW CONVERSATION:\\n".join (chunks\_most\_similar)])),
- 2 assistantMsg("Understood. I will answer from the point of view of the persona, based on what I could the deduct from the text provided."),
- 3 userMsg("\\n".join([f"Persona is questioned about their {SURVEY} in {METHOD}. The persona must choose an appropriate answer to the question below with one of these five given options: {', '.join(surv.POSSIBLE\_ANSWERS)}. Persona's answer must only contain the chosen option, without any elaboration, nor introduction.\n\\n\*\*Your question is:\*\*\\n", question, "\\nThe persona chooses:"]))

Figure 2: Prompt Template w/ Chat Data N<sub>conf</sub>=72

# 3.2 RAG Memory System

As clues to how the subject would respond to a given query, we provide 1-on-1 English text communication between the subject and multiple different friends (to give a general persona-portrait). RAG enable a subject's chat data to be used as in-context examples (Brown et al., 2020; Radford et al., 2018), without surpassing context length restrictions (Lewis et al., 2020; Hsieh et al., 2024).

Messages are sequentially grouped into coherent chunks (size: 75, overlap: 3) to preserve context and minimize noise. These chunks are then embedded as vectors into a 768-dimensional space using the encoding-model, *nomic-embed-text*.

During inference, the LLM retrieves relevant chunks based on cosine similarity between the vector of the search query (either the survey question or a fixed query, depending on the retrieval method) and the chunked chat data.



Figure 3: Retrieval Search Mechanism in RAG

### 3.3 Evaluation Metrics – Alignment

We evaluate each configuration by calculating the Mean Absolute Error (MAE) between the LLM's responses and those of the subject. Each survey answer is mapped to an ordinal integer value for this calculation.

To evaluate the effectiveness of persona encoding, we compare the MAE against two naïve guessing methods as control variables and sanity checks:  $MAE_{Guess}$  of guessing the neutral options in each survey, and  $MAE_{Base}$  of running the LLM without retrieving persona data (figure 4). As seen in figure



4,  $MAE_{\text{Base}}$  varies between 0.7 and 1.85 depending on configuration. Our other control variable,  $MAE_{\text{Guess}}$ , is 1.21 for OCEAN, and 0.9125 for Kano (average between subjects).

We calculate  $\Delta$ MAE, representing the directional performance change in MAE from a control variable, to quantify the effect of persona encoding.

#### 4 **Results**

**OCEAN Personality Survey (Big Five)** 

	•	
Configuration	$\Delta MAE_{Base}$	$\Delta MAE_{Guess}$
L70-S	-0.46	-0.07
L70-L	-0.78	-0.14
L8-S	+0.03	-0.21
L8-L	-0.09	-0.20
Mixtral-S	-0.11	-0.25
Mixtral-L	+0.13	-0.06

# Kano Survey on Video Game Preferences

Configuration	$\Delta MAE_{Base}$	$\Delta MAE_{Guess}$
L70-S	-0.06	+0.27
L70-L	-0.02	-0.09
L8-S	+0.08	+0.30
L8-L	+0.04	+0.07
Mixtral-S	-0.04	+0.23
Mixtral-L	0	-0.21

Table 1: Alignment change from the control variables when providing subject's chat data (negative values indicate improved amount of alignment with subject)

We observe in the table that Llama3-70b is achieving remarkably higher alignment gain  $(\Delta MAE_{Base})$  from the subject's chat data than

any of the other models in the OCEAN survey. We also notice that Llama3-8b is performing worse when given chat data in three out of four of the configurations. In addition, not a single configuration of subject *S* outperformed MAE<sub>*Guess*</sub> in Kano. Finally, while Llama3-70b clearly is superior at utilizing provided chat data, Mixtral8x22b somehow achieve the lowest MAE configurations (with subject *S* in OCEAN, and subject *L* in Kano).



Figure 5: N<sub>conf</sub>=18 in each row

We should also point out that meanwhile the base-personality of Llama3-70b is more aligned with subject S by (1.85 - 1.61) 0.24 points, it actually becomes more aligned with subject L when provided with chat data (1.14 - 1.07 = 0.07 points).



Figure 6: Aggregated MAE ( $N_{conf}$ =54 in each row)

When we aggregate the configurations the alignment improvement is remarkable in OCEAN for both subjects, meanwhile it is almost unnoticeable in the Kano survey. Another thing to notice, is the  $MAE_{Base}$  values – depicted as the vertical black lines of the floating bar chart in figure 6 – showing that the average base-personality is more aligned with *S* in OCEAN, but closer to *L* in Kano. This could indicate that *S* has more niche gaming preferences, and *L* is diverging more from average personality traits.

Regardless of the naïve guessing method, the model performs better with the subject's chat data

in three out of four cases, albeit marginally in Kano (-0.01  $\Delta MAE_{Base}$  of *S*, or -0.0825  $\Delta MAE_{Guess}$  of *L*). However, the objective is to outperform both control variables, and we can therefore only confidently say that chat data improves alignment in the OCEAN survey.

# **5** Limitations

We do acknowledge that the study is of an inadequate sample size to sufficiently generalize, but that is the premises of our experiment's required data. Therefore, we consider this study an initial exploration on the feasibility of LLM-proxy respondents.

Like touched upon by related work, the alignment is not the only metric determining an LLMs imitation abilities. Our study did not consider the internal consistency of the LLM, nor of the subjects. While the former is relatively straightforward, the latter invites many more questions: Are humans consistent at self reporting over time (Wang et al., 2024b; Jiang et al., 2023)? If no, should we readjust the "gold standard" of perfect alignment to match the subjects' internal deviation – or is the objective only to capture a snapshot of the subject at a given moment?

# 6 Conclusion

The answer of our research question depends on the configuration of our experiment. We conclude that providing Llama3-70b with an individual's chat data, it can better replicate the OCEAN survey answers of the individual than our naïve guessing methods. Alignment is at 1.07-1.14 MAE per question on a five point scale, and the error reduction from adding a subject's chat data is at 0.07-0.14 points relative to guessing the middle, and 0.46-0.78 points compared to the base configurations. That is 29-42% improvement with chat data, and is equivalent to 6-12% less errors than middle guess.

The results are more ambiguous for Kano than OCEAN, and only Llama3-70b showed consistent improvements in both surveys. When aggregating all configurations, we find evidence of better alignment than naïve guessing in 2 out of 4 cases. Separating the model and subject variables, 6 out of 12 (4 of 6 OCEAN, and 2 of 6 Kano) outperform naïve guessing – thus persona-encoding via RAG improves alignment in half of our experiments.

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# A OCEAN Personality Survey Questions

50 questions, phrased as statements.

- 1. I am the life of the party.
- 2. I don't talk a lot.
- 3. I feel comfortable around people.
- 4. I keep in the background.
- 5. I start conversations.
- 6. I have little to say.
- 7. I talk to a lot of different people at parties.
- 8. I don't like to draw attention to myself.
- 9. I don't mind being the center of attention.
- 10. I am quiet around strangers.
- 11. I get stressed out easily.
- 12. I am relaxed most of the time.
- 13. I worry about things.
- 14. I seldom feel blue.
- 15. I am easily disturbed.
- 16. I get upset easily.
- 17. I change my mood a lot.
- 18. I have frequent mood swings.
- 19. I get irritated easily.
- 20. I often feel blue.
- 21. I feel little concern for others.
- 22. I am interested in people.
- 23. I insult people.
- 24. I sympathize with others' feelings.
- 25. I am not interested in other people's problems.
- 26. I have a soft heart.
- 27. I am not really interested in others.
- 28. I take time out for others.
- 29. I feel others' emotions.
- 30. I make people feel at ease.

- 31. I am always prepared.
- 32. I leave my belongings around.
- 33. I pay attention to details.
- 34. I make a mess of things.
- 35. I get chores done right away.
- 36. I often forget to put things back in their place.
- 37. I like order.
- 38. I shirk my duties.
- 39. I follow a schedule.
- 40. I am exacting in my work.
- 41. I have a rich vocabulary.
- 42. I have difficulty understanding abstract ideas.
- 43. I have a vivid imagination.
- 44. I am not interested in abstract ideas.
- 45. I have excellent ideas.
- 46. I do not have a good imagination.
- 47. I am quick to understand things.
- 48. I use difficult words.
- 49. I spend time reflecting on things.
- 50. I am full of ideas.

The five possible answers: "DISAGREE", "SOMEWHAT DISAGREE", "NEUTRAL", "SOMEWHAT AGREE", "AGREE".

# **B** Kano Video Game Survey Questions

- 1. What would you say if there were options to design your own avatar?
- 2. What would you say if there were NO options to design your own avatar?
- 3. What would you say if the game had the option to save the game at any time?
- 4. What would you say if the game did NOT have the option to save the game at any time?
- 5. What would you say if the game has good graphics?

- 6. What would you say if the game had NO good graphics, or rather poor graphics?
- 7. What would you say if the game had an exciting storyline?
- 8. What would you say if the game did NOT have an exciting storyline?
- 9. What would you say if there were rewards such as extra points, in-game currency or coins in the game?
- 10. What would you say if there were NO rewards such as extra points, in-game currency or coins in the game?
- 11. What would you say if the game had realistic game physics?
- 12. What would you say if the game does NOT have realistic physics?
- 13. What would you say if the game had a relaxed flow rather than being very exciting?
- 14. What would you say if the game DON'T have a relaxed flow?
- 15. What would you say if the game had a multiplayer mode?
- 16. What would you say if the game does NOT have multiplayer mode?
- 17. What would you say if you can loot defeated enemies in the game?
- 18. What would you say if you CANNOT loot defeated enemies in the game?
- 19. What would you say if the game had cutscenes?
- 20. What would you say if the game DIDN'T have cutscenes?
- 21. What would you say if the game had more and increasingly difficult levels?
- 22. What would you say if the game had NO levels, or the difficulty didn't increase?
- 23. What would you say if the game had a high score table or hall of fame?
- 24. What would you say if the game does NOT have a high score table or hall of fame?

- 25. What would you say if the game contained role-playing elements?
- 26. What would you say if the game contained NO role-playing elements?
- 27. What would you say if the game had realistic graphics?
- 28. What would you say if the game DON'T have realistic graphics?
- 29. What would you say if the game offered the opportunity to level up the character?
- 30. What would you say if the game does NOT provide a way to level up the character?
- 31. What would you say if the game contained violent elements?
- 32. What would you say if the game contained NO violent elements?
- 33. What would you say if the game gave you creative freedom?
- 34. What would you say if the game DIDN'T give you creative freedom?
- 35. What would you say if the game had a compelling plot or narrative?
- 36. What would you say if the game DIDN'T have a compelling plot or narrative?
- 37. What would you say if the game had quests?
- 38. What would you say if the game did NOT have quests?
- 39. What would you say if the game had a clear ending or goal?
- 40. What would you say if the game does NOT have an ending or clear goal?

The five possible answers: "I DISLIKE IT", "I CAN TOLERATE IT", "I AM NEUTRAL", "I LIKE IT", "I EXPECT IT".